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Puppet Script #2 (Lullabies) - Sean Kelly

Sandra

end with Waltons?

several
~~about~~ too many repetitions of wake up
theme

what kids do to avoid sleep is stalling

Sandra needs aura & style

SHINING TIME STATION

"PUPPET SCRIPT #2"

BY SEAN KELLEY

From characters and storylines created by
Britt Allcroft and Rick Siggelkow

FIRST DRAFT
AUGUST 28, 1992

SCENE 1

MUSIC: LULLABY #1 ("RAILROAD CORRAL") OVER SERIES OF EXTERIORS (STILLS/ART) OF THE TOWN AT NIGHT, OF DARK TRAINS ON SIDINGS, OF OUR STATION AT NIGHT TO ...

EMPTY STATION INTERIOR NIGHT

CAMERA MOVES THROUGH DIMLY LIT STATION, FINDS "CLOSED" SIGN ON TICKET WINDOW, ALL TRAINS ON SCHEDULE BOARD "ARRIVED" OR "DEPARTED" -- CAMERA MOVES TO MAIN SOURCE OF ILLUMINATION IN THE ARCADE AREA: THE JUKE BOX.

SONG ENDS.

SCENE 2
(JUKEBOX INTERIOR)

(GRACE, DIDI AND THE BOYS ARE GATHERED, SEATED, RELAXED, AROUND J.J SILVER AND TITO, WHO ARE COUNTING A PILE OF NICKELS.

TITO:
...nineteen ... twenty.
Twenty nickels. Today,
we got paid twenty
nickels for our music.

J.J.:

What did I tell you?
Stick with me, kids, I'll
make you rich.

J folks

REX:

Tito, how much money is
that, exactly?

TITO:

Well, it's ... uh ...

J.J.:

Allow me. What do you
mean how much, TEx?

REX:

I'm Rex.

TEX:

I'm Tex.

J.J.:

Sorry, but what do you
mean how much money?
It's twenty. Twenty
nickels.

REX:

I mean, how much in
dollars?

SCENE 2 (CONT'D)

J.J.:
Ah, Good question.
And you're asking the
right man. Mister High
Finance. The expert.
Well, a nickel is ...
five cents, right?

TITO:

You said it! Is it ever!

J.J.:

So. Five times twenty.
Five times two is ten,
carry the one, move the
decimal point. Round off
the common denominator,
factor the quotient ...

GRACE:

It's one dollar.

J.J.:

Wrong, Miss Smarty-
brains. It's one hundred
cents is one dollar.

J.J.:

I knew that. I was just
testing you. The answer
Tex ...

REX:

Rex.

J.J.:

The answer -- Rex -- is
one dollar.

DIDI:

Wow, So today really has
been "another day,
another dollar!" Cool.

SCENE 2 (CONT'D)

J.J.:

Nicely phrased, Didi.
And now, my friends,
since we all expect
tomorrow to be another
big day -- I suggest we
all get some well
deserved rest.

TITO:

I agree one hundred and
twenty percent. Let's do
our Good Night Song and go
to sleep. REady, every
body?

] make a pun with
100 cents

(TITO SOUNDS A PITCH PIPE.)

LULLABY #2

SCENE 3
(JUKEBOX INTERIOR)

(THE LIGHTS INSIDE THE BOX ARE OUT
-- WE CAN SEE ONLY BY WHATEVER
LIGHTS ARE STILL ON IN THE STATION.)

✓ } have lights go out
one by one
during the good nights
as in Little House on the
Prairie

TITO (OC):

Good night, REX.

REX (OC):

Good night, Tito.
Good night, Grace.

GRACE (OC):

Good night, REX.
Good night, Didi.

DIDI (OC):

Good night Grace.
Good night Tex ...

(PAUSE)

TITO (OC):

Tex? Say good night to
Didi.

(PAUSE)

(LIGHTS IN JUKE BOX FLASH ON.)

TEX (OC):

I can't sleep!

SCENE 4
(JUKE BOX INTERIOR)

(TEX, NOW IN PAJAMAS, IS SITTING UP. REX, ALSO IN PAJAMAS, IS BESIDE HIM, STARING AT HIM.)

REX:

What's wrong?

TEX:

I keep thinking -- a dollar a day is how much a week?

REX:

Why, it's ... that would be ... umm ...

(TITO, GRACE, DIDI AND J.J. -- ALL DRESSED FOR BED -- APPEAR AND GATHER ROUND THE BOYS' BED.)

ALL (ad lib):

What's wrong? That's the matter? What's up ... etc...

TEX:

I can't sleep.

REX:

Tex is worried about money.

J.J.:

That's my department young man. You do the singing part, I'll handle the money part, capiche.

TEX:

Well ... Okay. I'm sorry.

J.J.:

No problem, Rex.

*trying to calculate how much money we ~~have~~ can make
in what sense?*

] Is he station?

SCENE 4 (CONT'D)

TEX

I'm Tex.

REX:

I'm Rex.

J.J.:

People, I suggest we sing
Tex here a lullaby, and
all go back to bed.

LULLABY #3

SCENE 5
(JUKE BOX INTERIOR)

THE BOY BROTHERS APPEAR TO BE
SLEEPING -- EVERYONE STILL GATHERED
AROUND THEIR BED.

DIDI (whispers):

Okay everyone. Quietly.
Let's go ...

(THEY ALL BEGIN TO LEAVE. REX SITS
BOLT UPRIGHT.)

REX:

Seven!

(TEX SITS BOLT UPRIGHT.)

TEX:

Huh?

REX:

A dollar a day is seven
dollars a week.

REX:

Oh, that's a lot!

J.J.:

Boys, boys, boys! That's
right. Seven days is ten
dollars. But if we all
don't get some sleep,
we'll be too tired to
make any money tomorrow.
Now goodnight.

???

seven

TEX & REX:

Goodnight.

(THE BOYS LIE BACK DOWN. THE
OTHERS LEAVE. A BEAT. TEX SITS
BACK UP.)

TEX:

How much is that a year?

SCENE 5 (CONT'D)

(THE OTHERS RETURN AND STARE AT THE
BOYS.)

GRACE:

Tex -- you are too much!

TITO:

How about we try another
lullaby?

*Tito language
tucking him in with*

LULLABY #4.

SCENE 6
(JUKEBOX EXTERIOR)

(IT'S LIGHTS GO OUT. AGAIN WE SEE
IT DIMLY BY THE STATION NIGHT
LIGHT. A BEAT.)

SFX: A BUNCH OF NICKELS BEING
SPILLED ON A HARD SURFACE. (HOT A
LOUD OF VIOLENT SOUND, JUST A
METALLIC CLATTER.)

✓ NOT
✓ OR

(JUKE BOX LIGHTS FLASH ON AGAIN.)

SCENE 7
(JUKEBOX INTERIOR -- "BASEMENT")

(TITO IS STANDING BESIDE THE PIGGY BANK, IN A PILE OF SPILLED NICKELS. J.J., DIDI, GRACE & THE BOYS ENTER.)

TITO:

Sorry.

DIDI:

Tito -- what are you doing?

TITO:

Tex got me thinking. I couldn't sleep. I got up to count the nickels in the bank.

TEX:

Let's sing him a lullaby. It worked for me.

TITO:

Thank you, Tex. I'd like that.

(TITO LIES DOWN ON A BED OF NICKELS AND DRIFTS OFF AS THEY SING LULLABY #5 -- "BEAUTIFUL DREAMER". AS THEY SING, WE SEE TITO'S BEAUTIFUL DREAM SLOW MOTION. HE EXECUTES "SCROOGE MC DUCK" STYLE DIVES INTO HEAPS OF THEM ...

SCENE 8
(JUKEBOX INTERIOR)

(DIDI AND GRACE IN THEIR BEDS.
DIDI SITS UP.)

DIDI:

Grace?

GRACE:

What, Didi?

DIDI:

Are you asleep?

(GRACE SITS UP.)

GRACE:

Not anymore.

DIDI:

Me neither.

GRACE:

So I gathered.

DIDI:

A lullaby worked for
Tito.

GRACE:

Uh-huh.

DIDI:

And for the Boys.

GRACE:

That's right ... (PAUSE)
Didi -- do you want me to
sing you a lullaby?

DIDI:

Would you?

(GRACE SINGS LULLABY #6.)

SCENE 9
(INTERIOR JUKEBOX)

(CU DIDI, EYES CLOSED, SLEEPING --
PAN TO CU GRACE, EYES WIDE.)

GRACE:

Now I can't sleep! Maybe
if I get a glass of warm
milk ...

(FOLLOW GRACE INTO A HALF-DARK AREA
BOTH GIVE STARTLED GASPS, ASK
SIMULTANEOUSLY ...)

J.J.:

GRace! Why are you still
awake?

GRACE:

J.J. What are you doing
up?

J.J.:

I was checking to see
that everyone's asleep.

GRACE:

And?

J.J.:

So far, so good. I'll
just look in on Tex and
Rex.

(TOGETHER THEY CROSS TO THE BOYS'
BED -- THEY SLEEP SOUNDLY.)

GRACE:

Aren't they sweet?

J.J.:

I suppose. I just wish I
could tell them apart ...

(TEX JUMPS INTO SITTING POSITION.)

*one inhales a snore
the other exhales a snore*

SCENE 9 (CONT'D)

TEX:

A year! How much is that
a year?

(REX, NATURALLY, WAKES UP TOO.)

REX:

What?

TEX:

How much is a dollar a
day a year?

} state more clearly

J.J. & GRACE:

Shhh!

(TEX IMMEDIATELY DROPS BACK TO
SLEEP -- REX STILL SITS UP.)

REX:

Talking in his sleep, I
guess.

GRACE:

I guess ...

REX:

Grace?

GRACE:

Uh-huh?

REX:

Would you ... could you
sing me a lullaby?

GRACE:

J.J., I hope you're
noticing my popularity as
a singer, around here.

}

SCENE 9 (CONT'D)

J.J.:

Consider it noticed, my
dear.

(GRACE SINGS LULLABY #7.)

SCENE 10

LULLABIES #8, 9, 10 tk.

J?

SCENE 11

(JUKEBOX EXTERIOR - DARK)

SFX; KNOCKING

ALL (OC - ad lib)

What? Hello? Who-zat.
The door. Who's there
(etc...)

J.J. (OC):

I'll get it!

(JUKE BOX LIGHTS FLASH ON.)

SCENE 12
(JUKEBOX INTERIOR)

(J.J. GREETING A NEW ARRIVAL -- THE
SANDMAN.)

SANDMAN:

Good evening. Did
someone here send for the
Sandman?

J.J.:

I did. But I didn't
expect you to wake
everyone up!

SANDMAN:

Of course not. My job is
putting people to sleep.

} too commonplace
for sandman }

Sandman
needs
a special
aura & style

J.J.:

The why did you knock on
the door?

✓ Then

SANDMAN:

I couldn't find the bell.

} "

J.J.:

Oh. Well listen, did you
bring your magic sleepy
dust?

SANDMAN:

Of course. I'm a
professional.

}

J.J.:

Great. Well -- I've got
a band here that needs
some sleep. So go do
your stuff.

SCENE 12 (CONT'D)

SANDMAN:

Aye, aye, sir. Get it?
I'm the Sandman -- so
instead of saying "yes" I
say "Eye Eye." Sand?
Eye?

J.J.:

Just get busy!

MUSIC OVER -- LULLABY #11

(THE SANDMAN WAFTS AROUND THE JUKE
BOX INTERIOR TO THE AREAS WHERE
EACH OF THE PUPPETS IS BEDDED DOWN,
SPRINKLING AS HE GOES. a DIRECT
HIT KNOCKS GRACE RIGHT OUT. HE
HITS TEX BUT MISSES REX, HAS TO
DOUBLE BACK. A GENTLY SPRINKLE
SENDS DIDI GENTLY OFF. IN THE
BASEMENT, TITO AMONG HIS NICKELS
APPEARS TO FIGHT THE URGE TO NOD.
A BEAT. HE DROPS. SANDMAN RETURNS
TO J.J., WAVES GOODBYE, FLIES AWAY.
THEY WAVE TO EACH OTHER. SONG
ENDS. A BEAT.

Gentle

J.J.:

(hoarse whisper)

Hey, What about me? Hey
Sandman. I'm still awake
here! Come back ...

(J.J. WANDERS AIMLESSLY, WHISPERING
TO HIMSELF. SITS. LIES. STANDS.)

J.J.:

Gotta get some shut eye.
Catch some Zees. Pound
the pillow. Hit the sack
...

(PAUSE)

J.J.:

(a hoarse whispered
scream)

HELP!

SCENE 12 (CONT'D)

(ALL -- GRACE, TITO, DIDI AND THE
BOYS -- SHUFFLE QUICKLY IN.)

J *can't wake up after*
Sandman does his job.

ALL (ad lib):

J.J. You okay? what is
it? What's wrong?
(etc...)

J.J.:

I ... can't ... sleep.

TITO:

Gee, that's too bad.

DIDI:

Poor J.J.

REX:

I've never had any
trouble sleeping myself.

TEX:

Me neither.

GRACE:

I guess there's only one
thing to do ...

ALL:

Lullaby!

(THEY SING LULLABY #12 -- THE
MEDLEY.)

(INTERCUT: J.J. SLOWLY DRIFTING OFF
TO SLEEP AS SONG ENDS.)

SCENE 13
(JUKEBOX EXTERIOR)

(LIGHTS GO OUT.)

SFX: TICKING CLOCK

(FADE TO BLACK.)

Walton Type ending
with lights going off